

## PRESENTATION No. 59

We present this issue of our Magazine with interesting works that continue to showcase observations of youth experiences from various countries across the continent. As in previous editions, we have contributions focused on youth in Chile and Latin America. We find it essential to highlight this characteristic of the Magazine, as it emphasizes the open nature we have always sought to give to this means of communication. Simultaneously, it provides our readers with the opportunity to engage in dialogues with colleagues from other regions.

We open this issue with the section "Latin American Youths," comprising three texts that present research findings from Mexico and Argentina. Cuauhtémoc Ochoa Tinoco and Adalberto Abimael Falcón present the article "Film consumption of young university students in Mexico City. Multiple screens, limited views" In this article, they explore the cultural cinematic consumption of students at a public university in their country's capital. The results show that despite the various screens and options available to them today, the young students' connections are primarily focused on commercially produced films from Hollywood.

The article "Spaces of youth belonging in disadvantaged contexts:tensions and disputes" by María Cristina Bayón and Gonzalo A. Saraví, analyzes the dilemmas that young people face when constructing a sense of belonging in disadvantaged neighborhood environments and indigenous sectors in Mexico. The results show the disputes, tensions, and dynamics that arise in this process of youth construction, highlighting the need for a conceptualization that acknowledges this complexity.

From Argentina, Andrés E. Hernández contributes with the text "Learning to be citizens: a microgenealogy of protest in secondary schools" The article presents results based on the analysis of experiences of citizenship education in secondary schools, with an emphasis on the adult-centric ways in which the autonomy of young people is conceived. It also explores how processes of political subjectivation and dynamics of youth sociability are articulated within the school environment.

Next, we present the section "Youth Diversities in Chile" with four contributions. The first of them, "Youths in context: towards a redescription in the field of juvenile justice in Chile" by Karina Aedo Poblete and Solange Cárcamo Landero, analyzes notions of adolescence and/or youth used in juvenile justice in Chile (Law 20.084) and in the National Service for Minors. They highlight the effects of these notions on social work with young people, particularly because it involves a neocolonial language that classifies and homogenizes young individuals.

The second contribution is presented by Soledad Riquelme, Valentina Sule, Victoria Castillo, and Vicente Núñez: "The periphery through the eyes of chilean trap: youth narratives" With a perspective from socioconstructionist community psychology, they explore the territorial experience of young people from the outskirts of Santiago through their musical productions, specifically focusing on trap music. The article highlights the importance of their relationships with their mothers, the violence they experienced in their childhood, their religious experiences, and their interactions with their peers.

The following two contributions are the results of studies regarding the pandemic situation and how young people experience it. Isidora de la Barra Eltit, Magdalena Olavarría Yuraszeck, Camille Rieutord Rosenfeld, and Guillermo Rivera Aguilera present the article "Pandemic of scarcity: young entrepreneurs born from necessity in Chile" In this article, they analyze the strategies used by young people to meet their economic commitments during this health crisis, delving into the conditions that make sustaining these actions possible.

The contributions in this section conclude with the text "Experiences of university students from La Araucanía in the context of physical isolation" by Julia Sarmiento, Karla Morales, Valeska Torres, Daniela Vicente, and Katerin Arias-Ortega. The experiences of university students during the physical isolation imposed by the pandemic context are the central focus of this work. It presents evidence of the effects on their mental health, which has led them to restructure their daily lives.

In the section "Conversations about the Research Production of Youth," Sebastián Escobar presents a dialogue with the Argentine researcher Rafael Carreras, who holds a degree in Psychology, is an academic at the National University of Córdoba, and has a Doctorate in Latin American Social Studies from the same university. The interview is titled: "Between recognition and biographical trajectories: a view on the youths in Argentina and Latin America" In this interview, Carreras shares how his research interest in youth has been influenced by immersing himself in the socio-political context they experience, considering processes of protests, violence, and aspirations for social transformation. The strategies used and discussed in the interview involve community social psychology, territorial work with young people, and the use of biographical narratives as a key element in participatory action research.

In the "Reviews" section, Rocío Guajardo Quiñones presents the text "Rage, Resistance, and Rebellion: A Look at Youths in the Film 'Mis hermanos sueñan despiertos' (2021)," referring to this Chilean production.

We hope this diverse range of content enriches your lives and experiences as youths and with young people.

Best regards,

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