

## PRESENTATION

This issue 41 of Revista Última Década marks the beginning of the fruitful collaboration both nationally and internationally that has been cultivated. Not only have we expanded the Editorial Committee, but we have also taken a new step by committing to joint action with periodic publications on childhood and youth, as adopted in Manizales, Colombia, within the framework of the I Latin American Biennial of Childhood and Youth. These innovations will be communicated soon through our website and email to our subscribers.

The section that opens this edition, "Contemporary Youth Conditions," presents reflections related to two central aspects of youth: transitions and the formation of social movements. The article "Young or adults? A study of transitions from childhood in poor urban areas" by MARÍA EUGENIA RAUSKY presents interesting insights into the experience of transitions in low-income sectors. Meanwhile, the article "Fractures and political representation in the student movement. Chile 2011" by OCTAVIO AVENDAÑO meticulously problematizes the political tensions within and from the Chilean student movement.

Our second section, "Youth Identities," consists of three articles: the first, "The production of the young female body in Chilean advertising. The case of Margarita magazine (1930-1940)" by MARCELA SAA, explores historically constituted forms of representing female youth through an analysis of Revista Margarita. The second article, "Urban popular young people facing digital and print media: Distortions, identifications, distances and silences" by VÍCTOR MUÑOZ, CARLOS DURÁN, and EDUARDO THAYER, presents the results of research on how popular youth is constructed in traditional print media and digital formats. The third article, "No excess and genuinely Chilean: Discourse and practice of the dictatorship on the rock music between 1973 and 1983" by DANIEL SIERRA, reconstructs the historical and cultural context of rock music during the dictatorship.

Finally, the third section, "Youth and Public Policies," includes the article "Coexistence and school environment knowledge management keys" by MARIO SANDOVAL, which delves into the ways of constructing knowledge on a topic of high interest in Chilean society.

THE DIRECTOR

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