

PRESENTATION

This current issue of the Revista Última Década, which concludes 2017, contains works that we have organized into three sections. One focuses on Youth: participation, political action, and social policies; another on Youth in the educational system and fears; and finally, one on Youth expressions and creativity.

In the first section, Héctor Morales presents the article "Sustainability of collective action within the framework of youth policies, programs and projects. Characterization of an experience in Mexico (2004-2015)" in which he analyzes the factors contributing to the sustainability of collective action and its outcomes regarding youth policies and programs in Mexico during the mentioned period. Next, Pablo Vommaro and Arley Giovanni Daza conduct an analysis based on the hypothesis that modes of participation and militancy, stemming from the potential of youth dynamics, establish generational configurations of politics situated territorially. Their article is titled "Generational politicization and territorialization processes in outskirts: the experience in the south of gran Buenos Aires between the 80s and nowadays." We conclude this section with the article "Conflictive relationships among poor young individuals and the police: their approach from social programs" by Marina Medan, which explores how the (non-)addressing of the conflictive relationship between young people and the police occurs in their everyday lives and in the success projections of these social inclusion and crime prevention programs.

In the second section, Ismael Puga, Raúl Atria, Rodrigo Fernández, and Camilo Araneda analyze how high school students in two regions of Chile construct their life projects, associating different spheres of their lives and logic of action, thus revealing the persistence of dominant patterns related to adulthood and differences in terms of gender and class. This article is titled "Life projects and opportunities in secondary education. New social demands for the Chilean school system." Next, Silvia Alucin presents the article titled "School policies for student participation in Argentina," in which she analyzes student participation spaces in four secondary schools in Rosario, Argentina. Using a sociocentric perspective, she problematizes the application of regulations by examining student participation experiences as a condensation of the country's political situation, state and institutional policies, and educational system inequality. This section concludes with the article "The dichotomous presentation of the school space in media discourses," in which Virginia Sáez analyzes the dichotomous presentation in media discourses of episodes of violence in schools in Argentina (1993-2011). The article highlights the construction of a differentiated representation between victims and perpetrators, as victims are portrayed from a social proximity that encourages identification, reinforcing dynamics of social stigmatization.

In the third section, we have included an article that analyzes Kuduro, a style of dance and electronic music produced and consumed by young people in Salvador, Brazil. Its authors, Frank Macon and Ely Daisy de Jesus dos Santos, provide insights into various forms of expression and lifestyles associated with electronic music, emphasizing its festive context, consumption circuits, and the presence of young African migrants.

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